

# Medora Musical™

## PRE-SHOW

**Cowboy Camp! Celebrate the Dreamer!**

*Emily Walter, The Queen of the West, The Coal Diggers, & The Burning Hills Singers*

## ACT I

**Our National Anthem**

**Let's Have A Party!**

*The Burning Hills Singers*

**"A Little Patch of Heaven"**

*Emily Walter, The Queen of the West, and our Fiddlin' charmer, Amberly Rosen.*

**The Birth of Medora (In a Nutshell)**

*Emily Walter, Professor Dreammaker & The Burning Hills Singers*

**Play Somethin' Country**

*The Burning Hills Singers*

**Awesome Beauty All Here For You! "Always North Dakota"**

*Emily Walter*

**"So clean, your mother won't know you!"**

*Professor Dreammaker and Chad Willow*

**"Take Me Back To My Boots & Saddle" ...A Night In the Museum**

*Emily Walter and The Burning Hills Singers*

## INTERMISSION

## ACT II

**A Little Stylin' Like Ramsey Lewis!**

*Chad Willow & The Burning Hills Gospel Choir*

**The Dream Realized! Summer Fun in Medora**

*The Burning Hills Singers*

**"Dakota" - We Honor Our Heritage With "The American Cowboy"**

*A poem written and read by North Dakota's own Cowboy Poet, Bill Lowman.*

**"Sleepin' Out Under the Stars"**

*The Burning Hills Singers, Amberly Rosen, The Medora Cloggers and introducing, the "Lumberjacks"*

## FEATURE ACT

**Theodore Roosevelt visits Medora's Town Hall, 1903**

*David Roberts, Emily Walter, The Burning Hills Singers & The Medora Trailriders*

**"America Will Always Stand"**

*The Full Cast*

**HAPPY TRAILS FROM ALL OF US TO ALL OF YOU!**

*Program Subject to Change*



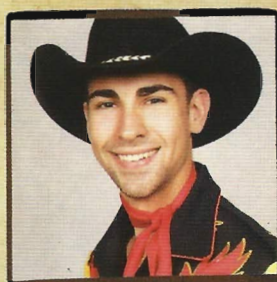
# Burning Hills Singers



**Alicia Magliaro**  
Brookfield, CT



**Daniel Crary**  
Billings, MT



**Daniel Collins**  
Nashville, TN



**Kimberly Steffen**  
Spencer, IA



**Ken Quiricone**  
Stratford, CT



**Lauren Mikeal**  
Woodway, TX



**Kevin Korczynski**  
Bel Air, MD



**Lindsey Spencer**  
Lexington, KY



**Mark Bailey Capalbo**  
New York City, NY



**Mike Engh**  
Laurel, MT



**Misti Koop**  
Grand Forks, ND



**Parish Mechling**  
Bismarck, ND





**Emily Walter**  
The Queen of the West



**David Roberts**  
Professor Dreammaker

## The Coal Diggers



*The Coal Diggers use D'Addario and Jagwire Strings exclusively*

**Jason Uhlmann** Bass  
*Williamsburg, IA*

**Marcus Bohn** Drums  
*St. Paul, MN*

**Roger Rettig** Pedal Steel Guitar  
*London, England*

**Chad Willow** Keyboards  
*Two Harbors, MN*

**Amberly Rosen** Fiddle  
*Eugene, OR*

**Mike Yinger** Guitar  
*Carlisle, PA*

The Medora Musical extends our sincere appreciation to area Touchstone Energy® Cooperatives for sponsoring the Burning Hills Singers since 2007.

Basin Electric Power Cooperative, Burke-Divide Electric Cooperative, Goldenwest Electric Cooperative, KEM Electric Cooperative, Lower Yellowstone Rural Electric Association, McKenzie Electric Cooperative, McLean Electric Cooperative, Mor-Gran-Sou Electric Cooperative, Roughrider Electric Cooperative, Sheridan Electric Cooperative, Verendrye Electric Cooperative

**Enjoy the show!**



Touchstone Energy® Cooperatives  
*The power of human connections®*



# Governor's Award

## 2012 North Dakota Tourism Attraction of the Year

### Medora Musical

Few theatrical or musical productions have a run of more than a year. The *Medora Musical* enters its 48th summer season in 2012 and plays in a community of less than 100 people. Yet, over 3 million people have enjoyed this North Dakota tradition. A lot of things have to go right for a show to run 48 years. One of them is a good beginning. Harold Schafer was that good beginning. Fifty years ago, in 1962, he began his love affair with Medora by first restoring the historic Rough Riders Hotel in downtown Medora. He never looked back. In 1965, he asked Fred Smith to create a show for Medora. The rest is history. Harold and his wife Sheila's passion for all things North Dakota, especially Medora and in particular the *Medora Musical*, are legendary.

The *Medora Musical* is new each year with different songs, dances, variety acts, and Burning Hills Singers, but the heart of the *Medora Musical* remains the same. The mandate from Harold Schafer from day one was that the show be outstanding clean

family entertainment that showcased "high energy song and dance; the history of Theodore Roosevelt and the Badlands; humor; American patriotism; cowboys and horses; western music; and a little bit of religion."

Ask ten people what they like best about the show and you are likely to get ten different answers. That is by design. The musical is truly a variety show. One child might say their favorite moment was being on stage with the cast during the "Kids Number;" another says it the "horses and battle scene." Comics, acrobatic specialty acts, ventriloquists and other featured acts are what others claim as their favorite. For many North Dakotans, there are moments of tradition that evoke great pride when songs like "Come Home To North Dakota," "Dakota," or "Always North Dakota" are part of the show. The genuine effort to honor military guests and patriotic values has been part of the *Medora Musical* long before it became common place and is always an important element appreciated by the audience.

The final piece of the show is the setting. The outdoor, 2,852-seat Burning Hills Amphitheatre is surrounded by North Dakota Badlands. The land becomes part of the experience. There are some great set painters out there, but you can't beat the real thing.

Harold Schafer would commonly say "I don't know anything about putting a show on, but I think the show has to start with a bang, it has to have a bang in the middle and it should finish with a bang!" Get ready and enjoy the show.



*Theodore Roosevelt*  
MEDORA FOUNDATION